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## Term Information

Effective Term Spring 2013

## General Information

Course Bulletin Listing/Subject Area History of Art  
Fiscal Unit/Academic Org History of Art - D0235  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4301  
Course Title Art of Ancient Greece and Rome  
Transcript Abbreviation Art of Greece & Rom  
Course Description This course will explore the art of Ancient Greece and the Roman world from the early Bronze Age (c. 3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions Not open to students with credit for Classics 4301.

## Cross-Listings

Cross-Listings Cross-listed in Classics

## Subject/CIP Code

Subject/CIP Code 50.0703  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

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## Quarters to Semesters

### Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

The primary audience is HA majors who only have room in their curriculum for one course in Classical and would be better served by a general overview.

Sought concurrence from the following Fiscal Units or College

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.

### Content Topic List

- Greece to c. 1000 BCE
- Dark Age, Geometric, and Orientalizing
- Archaic
- Early Classical
- High Classical
- Late Classical
- Hellenistic
- Early Rome and the Mediterranean
- Imperatores and Empire
- Early Empire
- High Empire
- Italy and the Provinces to ca. 200
- The Third Century
- Tetrarchy, Constantine, and the Late Antique

## Attachments

- 4301gensyll.doc: syllabus

*(Syllabus. Owner: Jones, Mary Beth)*

## Comments

- Academic Misconduct URL is incorrect should be: Link for Academic misconduct is inaccurate. The correct one is: [http://studentlife.osu.edu/pdfs/csc\\_12-31-07.pdf](http://studentlife.osu.edu/pdfs/csc_12-31-07.pdf)

Also disability statement should be in 16 PT font. *(by Heysel, Garrett Robert on 07/18/2012 07:11 PM)*

**COURSE REQUEST**  
4301 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
07/22/2012

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Jones, Mary Beth	06/28/2012 09:43 AM	Submitted for Approval
Approved	Shelton, Andrew C	06/28/2012 11:29 AM	Unit Approval
Revision Requested	Heysel, Garrett Robert	07/18/2012 07:11 PM	College Approval
Submitted	Shelton, Andrew C	07/19/2012 06:49 AM	Submitted for Approval
Approved	Shelton, Andrew C	07/19/2012 06:50 AM	Unit Approval
Approved	Heysel, Garrett Robert	07/19/2012 06:15 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hogle, Danielle Nicole Hanlin, Deborah Kay	07/19/2012 06:15 PM	ASCCAO Approval

History of Art / [Classics] 4301  
Art of Ancient Greece. and Rome  
Mark Fullerton (fullerton.1@osu.edu)

QTR / YR  
DAY/TIME  
Office: Pomerene 309B (292-7481)

## I. Course Objectives

This course will explore the art of Ancient Greece and the Roman world from the early Bronze Age (c. 3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.

## II. Course Requirements

### A. Examinations

There will be **one midterm examination** on **XXX**. This will include some or all of the following: slide discussions, slide comparisons, essay questions.

A **final examination** will be given at the date and time established by the University ( **XXX** ). It will resemble the mid-term in format, but the essays will be comprehensive and more extensive than those in the mid-term.

### B. Writing Assignment

Each student will prepare a five-page paper providing an analysis of the Beard and Henderson book (see below under “texts”) in the context of the course material.

**THE PAPER WILL BE DUE XXX**

### C. Final Grade & Grading Scale

The final grade will be figure as follows:

Midterm	25% of final grade
Paper	25% of final grade
Final Exam	40% of final grade
Attendance and Participation	10% of final grade

A	93-100		
A-	90-92		
B+	87-89	C	73-76
B	83-86	C-	70-72
B-	80-82	D+	67-69
C+	77-79	D	60-66

E 0-59

#### D. Students with disabilities

Any student who feels that s/he may need an accommodation based on the impact of a disability should contact me to discuss your specific needs. I rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

#### E. Academic misconduct

Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at:

<http://acs.ohio-state.edu/offices/oaa/procedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com site.

#### F. Missed Assignments

**No make-up exams will be given in this course.** Only students with valid excuses (illness documented in writing by a physician or documented death in the immediate family) will be excused from an exam. If the midterm is missed, with a valid excuse, the grade will then be determined by the paper (40%), the final (50% each), and discussion (10%). If the final is missed, with a valid excuse, a grade of "I" will be given, and an appropriate substitute assignment will be completed by the end of the first week of the following quarter. If you have any other reason for missing an exam, including travel plans or weddings, you will not be excused nor be given the opportunity to take an early exam.

### III. CARMEN

CARMEN will be used as a complement to class meetings. All readings for discussion will be posted to Carmen. PowerPoint presentations used in lectures will be posted in .pdf form. In order to take advantage of this resource, you can use OSU public computing sites. If you have a broadband connection in your home, dorm room, etc. you should be able to access the information easily. Be sure to have current versions of browser and .pdf reader software;

Acrobat Reader is a free program you can download from the OIT site. Dial-up connections may be inadequate for downloading images. As soon as the first file is posted, you should download and view it. You don't want to wait until the night before the first exam for this!

#### IV. Texts

These books have been ordered for the course. Specific reading assignments are given in the course schedule below. In addition, there will be several articles assigned that will be put on electronic reserve.

Required:

J. Pedley, *Greek Art and Archaeology* (Prentice-Hall, 2011).

Fred S. Kleiner, *A History of Roman Art* (Thomson Wordsworth, 2010).

M. Beard and J. Henderson, *Classical Art: From Greece to Rome* (Oxford U Press, 2001).  
You will need to read this for the paper assignment.

#### IV. Course Schedule

<u>Week</u>	<u>Topics &amp; Readings</u>
1.	Introduction; Greece to c. 1000 BCE Pedley ch. 1-3
2.	Dark Age, Geometric, and Orientalizing Pedley ch. 4,5
3.	Archaic Pedley ch. 6
4.	Early Classical Pedley ch. 7
5.	High Classical Pedley ch. 8
6.	Late Classical Pedley ch. 9
7.	Hellenistic / <b>Midterm</b> Pedley ch. 10

8. Early Rome and the Mediterranean  
Kleiner ch. 1-3
10. Imperatores and Empire  
Kleiner ch. 4,5,6,
9. Early Empire  
Kleiner ch. 8,9
11. High Empire  
Kleiner ch. 11-13
12. Italy and the Provinces to ca. 200  
Kleiner ch. 7,10,14,15
13. The Third Century  
Kleiner ch. 16,17,18
14. Tetrarchy, Constantine, and the Late Antique  
Kleiner ch, 19, 20